

# ahss

the newsletter of the  
School of Arts, Humanities,  
and Social Sciences

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SAINT VINCENT  
COLLEGE

## a note from the dean



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Welcome to the inaugural issue of “AHSS,” the School of Arts, Humanities, and Social Sciences newsletter! As our school approaches the five-year anniversary of its inception, it is a good time to take stock and start to share the accomplishments of our students and faculty.

As we were thinking about this newsletter a couple of people suggested naming it the “Land of AHSS,” a play on how most people pronounce “AHSS” as a homophone of “Oz,” as in “The Wizard of.” While we did not go in that direction, I appreciated the association, not only because I was reading the children’s classic with my son at the time, but also because one of its core themes beautifully reflects what we do in AHSS.

On her way to find the wonderful Wizard of Oz, Dorothy is joined by three friends. Each of them wants to request something from the Wizard—the Scarecrow seeks a brain, the Tin Woodman seeks a heart, and the Cowardly Lion seeks courage. The Wizard sends them on a quest, and we see each of them find opportunities to exercise these gifts. The Scarecrow figures innovative solutions to problems, the Tin Woodman exhibits empathy and care for those around him, and the Cowardly Lion conquers his feelings of fear when he needs to act to help

his friends. The capacity for these gifts of reason, love, and courage was inherent within them; however, they needed to exercise and develop those gifts for them to be fully realized.

Similarly, our students enter college with inherent gifts and capacities, and our faculty set up opportunities and challenges that help them to grow and develop in their habits of mind, their practical skills, and their confidence in their own abilities. Upon matriculation, our students undertake a journey seeking a gift, and we accompany them, helping them to find it in themselves and through our community. The diploma they receive at commencement is not the actual product, but rather a symbol by which we joyfully certify that they are prepared to “integrate their professional aims with the broader purposes of human life.”

In this issue, you will learn a little about the environment we cultivate to challenge and provide opportunities for our students. You will meet some of our faculty and read about their backgrounds and accomplishments. You’ll also learn about some of our recent and upcoming events. Please consider yourself invited to any and all of them!

Thank you for reading this newsletter and for your engagement with us in this mission!

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## Dr. Jessica Harvey receives Thoburn Excellence in Teaching Award

Dr. Jessica Harvey, associate professor of communication and chair of the Communication and Media Arts Department in the school of Arts, Humanities and Social Sciences (AHSS) at Saint Vincent College was presented with the Thoburn Excellence in Teaching Award during the College's annual Founders' Day Honors Convocation, held in the Saint Vincent Archabbey Basilica on Nov. 16.



Nominations for the Thoburn Award are made by Saint Vincent alumni five to seven years after they've graduated. Alumni are to name one member of the faculty who made a significant impact on students through their teaching and personal interactions.

"Dr. Harvey is widely regarded as an excellent teacher who cares about her students and pushes them to do their best," said Dr. John Delaney, Vice President of Academic Affairs and Academic Dean.

One of Dr. Harvey's nominators wrote in their nomination that "[Dr. Harvey] is truly one of the greatest teachers I have encountered in my whole academic career. She is unwavering in her dedication to her students and continues to be a mentor well past graduation. She is kind, thoughtful, intelligent and an all around wonderful educator."

Dr. Harvey was unable to attend the Honors Convocation ceremony. In her absence, Dr. Elaine Bennett, dean of AHSS, read the remarks Dr. Harvey had prepared.

"It's a great honor to work with Dr. Jessica Harvey," Dr. Bennett explained before delivering Dr. Harvey's remarks. "It is also a privilege to give voice to her gracious and compelling thoughts on being selected for this award."

Of unexpectedly receiving the award, Dr. Harvey wrote, "When Dr. Delaney reached out to let me know I received this award, I immediately thought, 'Wow, I must have done something right back then.'"

"This award celebrates teaching, and I'd be remiss to not acknowledge the exceptional community of teachers at Saint Vincent that have shaped my teaching and inspired me throughout my time here," Dr. Harvey continued. "I also want to celebrate and thank our students. Our students inspire us to work harder, challenge us to be at our best and teach us continually by bringing their own insight, experiences and worldviews into our classes."

Dr. Harvey concluded with a quote from Fred Rogers, which explains that the way to ultimate success is to be kind. She explained that, "It's acts of kindness across campus and within the classroom that really make a difference in the lives of our students and certainly shape our experiences as faculty."

"As we move forward, always forward, let's continue to cultivate kindness and communicate it to one another as we welcome support and celebrate our neighbors from all walks of life here on campus and within our classrooms."



## Manoli Lecture

### AND SCHOLARSHIP EVENT

In tribute to the legacy of Dr. Chuck Manoli, Dr. Tim Kelly (Professor of History) and Dr. Dennis McDaniel (Professor of English) delivered an engaging lecture on Saint Vincente entitled "Our Back Pages: Saint Vincent College in the 1960s."

Presented by the Saint Vincent College School of Arts, Humanities and Social Sciences (AHSS); the Peace and Justice Studies program; and the Charles G. and Anita L. Manoli Scholarship Committee, the lecture was preceded by a reception with a 60s-themed menu and Guy Davis, the Saint Vincent archivist set up a display of memorabilia from Saint Vincent in the 1960s, including posters, yearbooks, student newspapers, and apparel.

The event was attended by Chuck and Anita Manoli's children and many Saint Vincent students, faculty, and alumni from across the decades.



Members of the Manoli Scholarship Committee, the Manoli family, and the School of Arts, Humanities, and Social Sciences



# new faculty



## dr. brandi klein

Assistant Professor of Psychology

Dr. Klein earned her Ph.D. in Experimental Psychology through the Neural and Cognitive Sciences program at Bowling Green State University. She is an alumna of Saint Vincent College, where she majored in Psychology, minored in Sociology, and also earned the Addictions Specialist certificate.

Dr. Klein teaches Introduction to Psychology, Child Development, Research Methods, and Biological Psychology. In the past, she has also taught Psychopharmacology, Neuroscience, Cognitive Psychology, Sensation and Perception, and Senior Seminar in Psychology. Her research focuses on stigma and ethical issues associated with psychopharmacology (the use of prescription medications to treat mental illness). She also studies factors related to spatial ability and STEM education. Dr. Klein loves working with student research assistants and providing career and graduate school advice.



## dr. caryn greco

Visiting Assistant Professor of Voice and Coordinator of Music

Dr. Caryn Greco has had the privilege to perform all over North America in leading roles with ViVace Opera (BC), Toronto Summer Opera, Finger Lakes Opera, Portland Summer Opera, Bloomington Summer Opera, Pittsburgh Festival Opera, Undercroft Opera, Pittsburgh Savoyards, and Steel City Opera. She and her husband travel around the country teaching students from elementary to college age about the cultural music of West Africa, specifically teaching the arrangements of Ghanaian drumming and dance by Bernard Woma. Dr. Greco has taught at Point Park University, West Virginia University, West Liberty University, and is the Co-Founder of Steel City Opera.



## dr. emily barth

Assistant Director of Collections and Curator, *Foster and Muriel McCarl Coverlet Collection*

A native of western Pennsylvania, Dr. Emily Barth graduated from Georgetown University, double majoring in Linguistics and Classical Languages. She earned an M.T.S. from the Boston University School of Theology and a Ph.D. in Linguistics from Cornell University. During graduate school she began spinning and weaving with the Black Sheep Handspinners Guild in Lansing, NY. Before coming to the McCarl Gallery at Saint Vincent, she worked as head of museum interpretation for the Ligonier Valley Historical Society.

In addition to her academic interests in ancient languages and textiles, Dr. Barth enjoys canoeing, bird watching, juggling, and 18th century English Country Dance.



## dr. zihui sophia geng

Chair and Director, *The James and Margaret Tseng Loe China Studies Center*

Before joining Saint Vincent, Dr. Geng was a full professor of Chinese Studies at the College of Saint Benedict and Saint John's University (CSB and SJU). She served as the director of the Asian Studies Program at CSB and SJU, Fall 2014 to Spring 2017. She has also served on the Board of Directors of ASIANetwork since 2020 and served as chair for the Asian Studies consortium, 2022 to 2023.

Dr. Geng's academic interests lie in oral history, Chinese language, literature, culture, cultural heritage studies, and diaspora studies. She is a recognized educator for her dedication to teaching excellence and her promotion of the cultural heritage of Asian Americans and Pacific Islanders (AAPI). She has worked with community organizations to capture the voices and stories of AAPI in Minnesota and has shared her experiences collaborating with community organizations and colleagues at national and international conferences and workshops. Dr. Geng is the recipient of the Robert Spaeth Professor of Distinction Award, Global-local Leadership Award, and Academic Advising Award. She has published on topics of oral history studies, cultural heritage, memory of WWII, and diaspora across the Pacific Ocean and is a creative writer and a published author of short stories and poems.



## chris pardini

Instructor and Director of the Saint Vincent College Concert Series

Mr. Pardini is the Director of Music and Liturgy at Blessed Sacrament Cathedral Parish in Greensburg and the Cathedral Organist for the Diocese of Greensburg. Prior to his appointment in Greensburg, Chris was Organist and Director of Music at The Shadyside Presbyterian Church in Pittsburgh, where he headed one of the nation's leading sacred music programs. Under his direction, the semi-professional Shadyside Choir recorded a commercial CD entitled "Be Still, My Soul" under the ProOrgano label. Before moving to Pittsburgh, Chris was the Senior Organist at the Crystal Cathedral (now Christ Cathedral) in Garden Grove, California where he performed weekly on the "Hour of Power" television program for a worldwide television audience.

Chris is also a published composer of award-winning music for a variety of media. His past composition projects included three chamber pieces commissioned by members of the Pittsburgh Symphony Orchestra and as well as orchestrations of hit songs by American vocal group The Jacksons and the British/American rock band Foreigner for live performances by the original artists. His most recent project was a series of orchestrations for the band Chicago.

# Verostko Center opens Impressionism exhibit, hosts lecture by Philadelphia Museum of Art curator Dr. Jennifer Thompson



Dr. Jennifer Thompson

The Verostko Center for the Arts was proud to debut Impressionist Legacies: The Michael and Aimee Rusinko Kakos Collection. The exhibition opened on Thursday, September 7, and was on view until Friday, November 17, 2023.

The exhibition featured an important selection of Impressionist and Post-Impressionist paintings recently gifted to Saint Vincent College on behalf of longtime philanthropists Michael and Aimee Rusinko Kakos. Rarely seen by the public in decades, the Collection features 88 works completed by 61 artists who worked alongside those whose names are synonymous with Impressionism and the modernist styles that immediately followed but have largely been omitted from art historical surveys.

Through an international constellation of friendships, parent-child relationships, marriages, professional associations and academic connections, artists shared ideas, techniques and inspirations that supported the development of their work. Focused on the transformative years between the 1880s through the 1930s, the Rusinko Kakos Collection links the luminaries of Impressionism with their under-recognized contemporaries. Interested in artists who prized both

beauty and innovation in their work, the Kakoses opted to gradually collect pieces that invited sustained looking and appreciation for their London home. The collection is supported by a \$1 million endowment that underwrites future conservation and interpretation.

The collection boasts representative works by artists who helped introduce Impressionism to England, including Arthur Hacker, Stanhope Forbes, and Mark Fisher.

Impressionist Legacies was organized into three broader categorical subjects that animate artists working in the pivotal years surrounding the turn of the 20th century. With the aim of capturing moments in real time, artists documented the fleeting effects of light on water, the pastoral environs outside Paris and London and the hidden glories of daily life manifested in activities of labor and leisure. An additional section features paintings influenced by Impressionism after World War II.

“Through Michael and Aimee’s generosity, Saint Vincent is now home to a fascinating collection of works that demonstrate the beginnings of European modernism,” explained Andrew Julio, Verostko Center for the Arts Director and Saint Vincent Art & Heritage

Collections Curator. “Some of the artists represented in the Rusinko Kakos Collection had their work first publicly exhibited in America at the Carnegie Museum of Art in Pittsburgh. I’m delighted we’re able to reintroduce these artists to the people of Southwestern Pennsylvania.”

On Thursday, September 14, Dr. Jennifer Thompson of the Philadelphia Museum of Art offered a lecture entitled “Beyond Paris: British Impressionists in the Rusinko Kakos Collection.” In the years leading up to World War I, several prominent American and British writers posed the question, “What is Impressionism?” They were responding to the international dissemination and adoption of painting techniques identified with French artists such as Claude Monet, Camille Pissarro, Edgar Degas and Pierre-Auguste Renoir. Illustrated with objects from the Rusinko Kakos Collection, Dr. Thompson explored the ways in which British painters embraced Impressionism’s interest in color, fleeting sensations, visible brushwork, and modern subject matter and developed a style with local characteristics and global resonance.



## AHSS faculty and alumni recognized in celebration of 40 years of women at SVC

In honor of the 40<sup>th</sup> anniversary of coeducation at Saint Vincent, the following women of the School of Arts, Humanities, and Social Sciences were recognized for their successes and invaluable contributions to the College and our Bearcat Community:

- Vera Slezak  
*Professor Emeritus of Foreign Language*
- Theresa Russo, C’87  
*psychology major*
- Elizabeth Hoxie, C’08  
*theology and biology major*
- Katie Boosel, C’04  
*Lecturer in Theology*
- Dr. Fran Zauhar  
*Former English Department Chair*
- Molly Robb Shimko, C’90  
*English major*
- Colleen Reufle, C’88  
*history major*
- Alé Simmons, C’10  
*communication and psychology major*
- Kim Colonna, Esq., C’94  
*English major*
- Dr. Susan Mitchell Sommers  
*Professor of History*
- Dr. Doreen Blandino  
*Professor of Modern and Classical Languages*
- Dr. Dana Winters, C’04  
*Assistant Vice President for Academic Affairs*

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## AHSS welcomes area high school students

The School of Arts, Humanities, and Social Sciences has been hosting events for area high school students to visit campus and explore careers in the arts and education and learn about ways to continue their interests in music and art after graduation.

The Saint Vincent College Department of Education hosted more than 180 future teachers for the Teach the Future: Engaging our Future Teachers Conference. Dr. Tracy McNelly coordinated the conference and noted, “It is our way to not only recruit students to come to SVC, but to also help inspire future teachers to help close the nationwide shortage in teachers entering the field.” 2022 PA Teacher of the Year, Elizabeth Raff, gave an enthusiastic keynote address and then the students participated in a set of breakout sessions on topics about creative teaching and learning.

The Saint Vincent Marching Band hosted a Fall Band Day, and dozens of area high school students joined the band to play during the home Football game. Our guests toured campus, practiced, and had lunch with the band learning about what it is like to continue one’s passion for building community through music as they think about college.

AHSS also hosted an Arts Exploration Day giving 65 students from 15 high schools and three states an opportunity to discover the vibrant arts programs and opportunities at Saint Vincent College and to explore how the arts enrich our lives and set us up for brilliant careers! Numerous faculty hosted sessions on how acting has real-world professional applications, Chinese calligraphy and paper arts, writing art-inspired poetry in the Verostko Center for the Arts, careers in the digital arts, entrepreneurial arts and crafts, and making music to build community and networks. Students also had an opportunity to contribute to our community ofrenda, sponsored by the Department of Modern and Classical Languages.



Future Teachers Conference



Saint Vincent Marching Band



Dr. Doreen Blandino, professor of modern languages, speaks about the community ofrenda at Arts Exploration Day.



## New and old come together at the McCarl Gallery

Located in the Fred M. Rogers Center on campus, the Foster and Muriel McCarl Coverlet Gallery hosts a staggering collection of over 850 antique textiles from 19th century America along with looms, spinning wheels, and other historic textile equipment. A “coverlet” is a handwoven bed cover, usually made of cotton and wool, that was intended to be both utilitarian and decorative. Although the McCarl collection boasts coverlets ranging from Maine to Iowa, the majority were made in Pennsylvania from the mid-1820’s through the 1860’s.

The gallery welcomed Dr. Emily Barth as the new curator in April, 2023. An avid weaver, Dr. Barth earned her Ph.D. in historical linguistics from Cornell University in 2018 and worked as a Latin teacher and a museum interpreter prior to joining Saint Vincent. Upon coming aboard, her first order



of business was to put together a summer exhibit entitled “Old Glories: all-American coverlets in red, white, and blue.” The nickname “Old Glory” was originally coined by sea captain William Driver of Salem, MA for his own ship’s flag. One highlight of the exhibit told the story of how, during the Civil War, the original Old Glory was hidden inside a bedquilt to keep it out of the hands of Confederate authorities!

This was followed by another exhibit entitled “How people made coverlets: a 19th century factory tour inspired by Mister Rogers.” Through Mister Rogers’ Neighborhood, Fred often took his television neighbors on factory tours to see how people make everything from crayons to sleeping bags. In these tours, Fred was always careful to focus on the people over the product. In his words, “My father and my two grandfathers worked in factories, and I was always interested in their work. When we show factories, they certainly have fascinating machines, but I always emphasize that it takes people to make machines and to make them work.”

Adopting Fred’s people-first approach, “How people made coverlets” explores the transition from cottage industry to factory automation over the course of the 19th century through the people who made and used coverlets in their everyday lives. The exhibit highlights 24 coverlets, 19th century textile equipment, and excerpts from Mister Roger’s Neighborhood. A loving tribute to the McCarl Gallery’s neighbors both within and beyond the Saint Vincent community, the exhibit will run through the end of February, 2024.

In addition to the exhibitions in the gallery, a great deal is going on behind the scenes. For the first time, the entire McCarl collection has been made available to view online, allowing visitors and researchers to see more than what is currently on display. The collection can be accessed through the gallery’s new website at [www.coverletgallery.org](http://www.coverletgallery.org).

To aid in the digitization of its collections, the gallery has also been equipped with a small photography studio capable of shooting high resolution images from an overhead rig—eliminating the need to sew or pin the coverlets in place. One by one, the images in the catalog will be updated for the digital age. The new photography setup also makes it possible to invite the public to bring in their coverlets to be photographed and documented for posterity without relinquishing their treasured family heirlooms.

Efforts are also underway to digitize the gallery’s extensive research archives and to publish a visual pattern index as a “field guide” to figured and fancy coverlet patterns. A newly renovated giftshop will also be opening in the gallery next year in conjunction with the next exhibit, which will feature a selection of coverlets from the collection of Brian McCarl.

Steeped in the rich history of the past, nevertheless all eyes in the gallery are looking forward—always forward—to the exciting work ahead.

*The Foster and Muriel McCarl Gallery is open Wednesday-Friday, 10am-4pm and by appointment. For more information about visiting the Gallery and to contact the curator, visit [www.coverletgallery.org](http://www.coverletgallery.org) and follow us on Facebook and Instagram.*

# faculty publications

AHSS faculty are active scholars, making contributions to their fields and continuing to cultivate a lifelong passion for their intellectual work through publications, professional conference presentations, performances, creative work, and public engagement. Below is a sampling of recent publications for your perusal. You'll find books of poetry, liturgical music compositions, original research, interdisciplinary work, book reviews, and examples of public scholarship.

**Pitas, Jeannine M.** *Or/And: Poems.* Brewster, MA: Paraclete Press, 2023.

Nigro, Mariella. *Memory Rewritten.* Kercheval, Jesse Lee and **Jeannine M. Pitas**, Translators. Buffalo, NY: White Pine Press, 2023.

Guerra, Silvia. *A Sea at Dawn.* Kercheval, Jesse Lee and **Jeannine M. Pitas**, Translators. Latrobe, PA: Eulalia Books, 2023.

**Nichols, Annie Laurie.** "Perfected by the Other: Learning Cluster Analysis with Undergrads." In eds. Ann George & Elizabeth Weiser. *In the Classroom with Kenneth Burke.* Anderson, SC: Parlor Press, 2023. 19-38.

Daly, Sarah E. & **Annie Laurie Nichols.** "Incels are Shit-post Kings: Incels' Perceptions of Online Forum Content." *Journal of Crime and Justice*, (2023): 1-23. DOI: 10.1080/0735648X.2023.2169330

**Carl A. Vater.** *God's Knowledge of the World: Medieval Theories of Divine Ideas from Bonaventure to Ockham.* Washington, DC: The Catholic University of America Press, 2022.

**Julo, Andrew** and Jennifer A. Thompson. *Impressionist Legacies: The Michael and Aimee Rusinko Kakos Collection.* Saint Vincent College: Latrobe, PA: 2023.

**J. Christopher Pardini.** *My Heart Is Ready, O God (Psalm 57) for mixed voices and organ.* Oregon Catholic Press, Portland, OR.

**Lucas Briola.** *The Eucharistic Vision of Laudato Si': Praise, Conversion, and Integral Ecology* (Washington, DC: The Catholic University of America Press, 2023).

**Lucas Briola.** *Fruit of the Earth and Work of Human Hands: Connecting the Eucharist and Regenerative Agriculture,* *Irish Theological Quarterly* 87, no. 4 (Dec. 2022): 297-314.

**Lucas Briola.** "Why Can't We Be Friends? The Synod on Synodality and the Eucharistic Revival," *Religions* 14, no. 7, Special Issue on Church, Ecumenism and Liturgy: *Unfolding Synodality*, eds. Timothy Gabrielli and Derek Hatch (2023): 865 (1-16).

**Lucas Briola.** "Real Presence Amid the Shallows: Eucharist and Friendship in a Digital Age," *Horizons* 50, no. 2 (Dec. 2023): 1-32 (first view).

**Lucas Briola.** "The Battle Over Vatican II: Navigating Modernity, Synodality, and the Liturgy Wars", *Church Life Journal*, May 1, 2023 [https://churchlifejournal.nd.edu/articles/the-battle-over-vatican-ii-navigating-synodality-and-the-liturgical-debates/]. Reprinted in Swedish as "Laudato si', Vaticanum II och moderniteten" in *Signum* 7 (2023): 25-30.

**Timothy Kelly.** Book Review of *Sunnyside Gardens: Planning and Preservation in a Historic Garden Suburb* by Jeffrey A. Kroessler and *Tear Down: Memoir of a Vanishing City* by Gordon Young, *Buildings & Landscapes* (Fall 2022)

**Timothy Kelly.** Review of *Bring the World to the Child: Technologies of Global Citizenship in American Education* by Katie Day Good, *Journal of the History of Childhood and Youth*

**Patricia A. Sharbaugh.** "Journey of Gratitude," *The Priest* 79, no. 11 (November 2023): 40-43.

**Michael P. Krom.** "The Footsteps of St. Benedict: Listening to God in the Great Outdoors." *American Benedictine Review* 73.3 (2022): 250-270

**Michael P. Krom.** "Petrarch's Augustinian View from Mont Ventoux." *Genealogies of Modernity* (Oct. 11, 2022) https://genealogiesofmodernity.org/journal

**McNelly, T. A., Ent, V. I., & McMullen, M.** (2023). Preservice teacher perceptions of virtual just-in-time learning and delivery using online media literacy modules. *Pennsylvania Teacher Educator*, 22(2), 57-72.

**Harvey, J., McNelly, T. A., & Buxton, J. A.** (2022). Toward a media literate world: Exploring secondary educators' challenges incorporating media literacy education in the United States. *Media Education Research Journal*, 11(2), 1-21.

**McNelly, T. A.** (2022). Fighting fake news: Media literacy resources for middle level educators. *Between and Betwixt*, 6(1), 8-17.

**McNelly, T. A., and Harvey, J.** (2022). Using digital game apps and multimodal electronic books to promote intergenerational relationships among early childhood children and older adults. In Renck Jalongo, M., & Crawford, P. (Eds.). *Intergenerational Bonds: The Contributions of Older Adults to Young Children's Lives.* Springer Nature.



# upcoming events

Our spring calendar is full of dynamic events, including art exhibitions, lectures, concerts and theatre performances, lectures, and even a gala. We also have opportunities for exciting summer camps. Take a look at the AHSS Events and Announcements feature to learn more!



## PERFORMANCES AND EXHIBITIONS

**January 25 – April 5**

### **Shared Concerns**

*Verostko Center for the Arts*

Forging connections between diverse media and time periods, *Shared Concerns* asks viewers to consider the visual and conceptual affinities contemporary artists share with past generations of makers. This exhibition pairs recently completed work by 12 members of the Associated Artists of Pittsburgh with selections from Saint Vincent's permanent collection.

**February 9**

7:00 p.m.

### **Concert Series: Faculty Recital**

Dr. Sean Durkin  
*Student Chapel*

**February 22–25**

7:30 p.m.

### **The Sound of Music**

Saint Vincent College Players  
*Performing Arts Center*

**March 15**

7:00 p.m.

### **Concert Series**

Chinese Music Concert  
*Performing Arts Center*

**April 12**

### **Saint Vincent Summer Theatre Gala**

*Fred M. Rogers Center*

*Please join us for Saint Vincent Summer Theatre's annual Gala! All proceeds go to support the Summer Theatre along with other Performing Arts opportunities. Watch for registration to open soon!*

**April 17 – May 8**

### **2024 Senior Showcase**

*Verostko Center for the Arts*

The Verostko Center is again pleased to feature the creative work of Saint Vincent's seniors majoring in Digital Art & Media, Studio Art, and Art Education.

**April 26–27**

7:00 p.m., 2:00 p.m.

### **The Bremen Town Musicians**

Saint Vincent Opera  
*Luparello Lecture Hall*

**April 28**

7:00 p.m.

### **Concert Series**

IonSound  
*Performing Arts Center*

**April 29**

7:30 p.m.

### **Jazz Ensemble and Concert Band**

*Performing Arts Center*

**May 1**

1:00 p.m.

### **Songs of America, England, and Italy**

Diction I Class  
*Verostko Center for the Arts*

**May 2**

7:00 p.m.

### **Saint Vincent Singers Pops Concert**

*Performing Arts Center*

## UPCOMING LECTURES

**February 28**

7:00 p.m.

**Rabbi Edelstein Lecture:  
Lent and Easter Through Jewish Eyes**

*Fred M. Rogers Center*

Dr. Ruth Langer, professor of Jewish studies in the Theology Department of Boston College, will present "Liturgies of Purification, both Catholic and Jewish." A reception will precede the lecture, beginning at 6:00 p.m. Register at <https://forms.office.com/r/SH0cmx7JiM> by February 20.

**April 9**

7:00 p.m.

**Ruth B. Bossie Scripture Lecture:  
Ways of Knowing and Theological  
Impasse in the Book of Job**

*Fred M. Rogers Center*

The theology department is pleased to announce the return of the Ruth B. Bossie Scripture Lecture this semester. This year, we are honored to welcome Dr. Andrew R. Davis as our speaker. Dr. Davis received his Ph.D. at Johns Hopkins University and is currently Associate Professor of Old Testament at the Boston College School of Theology and Ministry. He has published widely in Old Testament studies, most recently with a volume entitled *The Book of Amos and its Audiences: Prophecy, Poetry, and Rhetoric* (Cambridge University Press, 2023).

**April 18**

7:00 p.m.

**What Great Teachers Do  
Differently with Todd Whitaker**

*Performing Arts Center*

Todd Whitaker is one of the nation's leading authorities on staff motivation, teacher leadership, and principal effectiveness. Todd has written over 60 books including the national best seller, *What Great Teachers Do Differently*. Other titles include: *Shifting The Monkey*, *Dealing With Difficult Teachers*, *10 Minute Inservice*, *The Ball*, *What Great Principals Do Differently*, *Motivating & Inspiring Teachers*, and *Dealing With Difficult Parents*.

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## SUMMER CAMPS

### International Summer Camp

International students looking for an opportunity to practice English speaking can join us for an immersion learning experience designed to introduce students to American language, history, and culture. This experiential learning program will be based out of the peaceful Saint Vincent College campus in the Laurel Highlands of western Pennsylvania and will include weekend field trips, local excursions, campus experiences, and active learning classes. Participants will integrate what they are reading and studying in the classroom with excursions and activities designed to make the coursework come alive. To learn more about the camp, visit [www.stvincent.edu/international-summer-camp](http://www.stvincent.edu/international-summer-camp).

### Challenge Program @Saint Vincent College

Registration is open for the 2024 Saint Vincent Challenge Program Ja! With an overnight camp for students entering 5th through 12th grade and day camps for younger students, our "Heroes Unite" theme has something for everyone! Visit [www.stvincentchallenge.org](http://www.stvincentchallenge.org) for more information.